

## SAMPLE QUESTION PAPER - 4

### Communicative English (101)

#### Class IX (2024-25)

**Time Allowed: 3 hours**

**Maximum Marks: 80**

#### **General Instructions:**

Read the following instructions very carefully and strictly follow them:

1. This question paper has 10 questions. All questions are compulsory.
2. This question paper contains three sections: Section A: Reading Skills, Section B: Writing Skills Section C: Grammar Section D: Literature Textbook
3. Attempt all questions based on specific instructions for each part. Write the correct question number and part thereof in your answer sheet.
4. Separate instructions are given with each question/part, wherever necessary.
5. Adhere to the prescribed word limit while answering the questions

#### **SECTION A : READING SKILLS (20 marks)**

1. **Read the text carefully and answer the questions:**

**[10]**

#### **Lines Written in Early Spring**

I heard a thousand blended notes,  
While in a grove I sate reclined,  
In that sweet mood when pleasant thoughts  
Bring sad thoughts to the mind.  
To her fair works did Nature link  
The human soul that through me ran;  
And much it grieved my heart to think  
What man has made of man.  
Through primrose tufts, in that green bower  
The periwinkle trailed its wreaths;  
And 'tis my faith that every flower  
Enjoys the air it breathes.  
The birds around me hopped and played,  
Their thoughts I cannot measure:-  
But the least motion which they made  
It seemed a thrill of pleasure.  
The budding twigs spread out their fan,  
To catch the breezy air;

And I must think, do all I can,  
 That there was pleasure there.  
 If this belief from heaven be sent,  
 If such be Nature's holy plan,  
 Have I not reason to lament  
 What man has made of man?

**-William Wordsworth**

- (i) The poet is sitting \_\_\_\_\_.
  - a) in a small wood
  - b) in his office
  - c) in his house
  - d) in the garden
  
- (ii) The poet finds the \_\_\_\_\_ hopping and playing.
  
- (iii) In the line, **What man has made of man** the mood of the poet is \_\_\_\_\_.
  - a) thoughtful
  - b) excited
  - c) surprised
  - d) happy
  
- (iv) According to the poet, Nature's message to all living beings is \_\_\_\_\_.
  
- (v) The word **lament** here means that the poet is \_\_\_\_\_.
  
- (vi) The meaning of the word **sate** is \_\_\_\_\_.
  - a) Mourn
  - b) Little clumps
  - c) clumsy
  - d) An old-fashioned way of saying "sat"
  
- (vii) The rhyming scheme of the poem is \_\_\_\_\_.
  - a) abba
  - b) aabb
  - c) aabc
  - d) abab
  
- (viii) Which of the following poetic device is used in the line **What man has made of than?**
  
- (ix) What does the poet mean by the lines **In that sweet mood when pleasant thoughts - Bring sad thoughts to the mind?**

a) His happy thoughts actually remind him of some sad things.

b) The poet is enjoying the spring bliss.

c) None of these.

d) The spring turned made him mourn.

(x) Name the literary device used in the lines, And 'tis my faith that every flower Enjoys the air it breathes.

2. **Read the text carefully and answer the questions:**

[10]

1. Most of the myths and stories are heroic in conception and teach adherence to truth and the pledged word, whatever the consequences, faithfulness unto death and even beyond, courage, good works and sacrifice for the common good. Sometimes the story is pure myth, or else it is a mixture of fact and myth, an exaggerated account of some incident that tradition preserved. Facts and fiction are so interwoven together as to be inseparable, and this amalgam becomes an imagined history, which may not tell us exactly what happened but does tell us something that is equally important - what people believed had taken place, what they thought their heroic ancestors were capable of, and what ideals inspired them. So, whether fact or fiction, it became a living element in their lives, ever pulling them up from the drudgery and ugliness of their everyday existence to higher realms, ever pointing towards the path of endeavour and right living, even though the ideal might be far off and difficult to reach.
2. Goethe is reported to have condemned those who said that the old Roman stories of heroism, of Lucretia and others, were spurious and false. Anything, he said, that was essentially false and spurious could only be absurd and unfruitful and never beautiful and inspiring, and that 'if the Romans were great enough to invent things like that, we at least should be great enough to believe them'.
3. Thus, this imagined history, mixture of fact and fiction, or sometimes only fiction, becomes symbolically true and tells us of the minds and hearts and purposes of the people of the particular epoch. It is true also in the sense that it becomes the basis for thought and action, for future history.

(i) What teaches us to follow truth and respect the pledged word?

- (ii) What opinion did Goethe have about the old Roman stories of heroism of Lucretia and others?
- (iii) What is the conception of most of the myths?
- (iv) What becomes an imagined history?
- (v) **... it becomes the basis for thought and action ...** . What does **it** refer to here?
- (vi) We do not believe in the old Roman stories because they were:
- |                 |                |
|-----------------|----------------|
| a) false        | b) spurious    |
| c) all of these | d) uninspiring |
- (vii) A truth lover does not think about:
- |              |                 |
|--------------|-----------------|
| a) sacrifice | b) consequences |
| c) courage   | d) hardships    |
- (viii) A story or myth often teaches us to:
- |   |  |
|---|--|
| a) lead a happy life  | b) neither walk on the path of endeavour nor lead a happy life |
| c) both walk on the path of endeavour and lead a happy life | d) walk on the path of endeavour                               |
- (ix) Facts and fictions are inseparable in our \_\_\_\_\_.
- (x) It is symbolically true that the imagined history may be a mixture of fact and fiction.
- |         |          |
|---------|----------|
| a) True | b) False |
|---------|----------|

### SECTION B : WRITING SKILLS (24 marks)

3. You are Ankit/Anita. You have planned a 2-week course to be arranged to help the children of your group Housing Society at Patna acquire the communication skills. Prepare a notice for the society's notice board, stating the objectives of the course, giving necessary details of the course and requesting the children of the Society to join the course. [4]

4. Complete the dialogue given below. Write your answers against the correct blank numbers. [5]

Son: Father, I had a very bad experience with Mr. Mathur today.

Father: (a) \_\_\_\_\_, my son

Son: Well, (b) \_\_\_\_\_ his car right in front of our entrance and (c) \_\_\_\_\_.

Father: remove it. (d) \_\_\_\_\_ and shouted at me.

Son: (e) \_\_\_\_\_.

5. Look at the following visual which brings out how the heat wave can be dealt with if we follow some simple precautions in our lifestyle. Using these inputs and ideas of your own, write a letter in about 150-200 words to your friend on how you are taking care of yourself despite the month-long temperatures being about 43° C. [7]



OR

You will soon have to make a decision about the subjects that you wish to study in classes XI and XII. Write a letter to your grandfather telling him about the subjects that you plan to take up. Be sure to explain the reason for your choice and how you think these subjects would help you in the future.

6. Write a paragraph on A Policeman in about 100-150 words. [8]

OR

Use the notes given below to write a paragraph.

### The Visit to a Historical Place (Agra)

- Built in the memory of Shahjahan's beloved wife.
- A great centre of art and architecture.
- Fort of Agra.

- Akbar's majestic palace.
- 40 km to the South West of Agra-Fatehpur Sikri.
- Tajmahal on the banks of river Yamuna.

### SECTION C : GRAMMAR (10 marks)

7. Complete the tasks, as directed. [10]

(i) Fill in the blanks (a)-(d) with the appropriate option from those in the brackets. [3]  
 Sadao had taken this (a) \_\_\_\_\_ (in, into, at) his mind as he did (b) \_\_\_\_\_ (nothing, everything, all) his father said, his father who never joked (c) \_\_\_\_\_ (and, or, else) played with him.

(ii) The following passage has not been edited. There is one error in each line. [4]  
 Write the incorrect word and the correction in the space provided against the correct blank number:

		Error	Correction
Her duties for the day were over.	e.g.	for	<u>of</u>
She had scrub the floor of the kitchen,	(a)	_____	_____
washed the vessels and put them on a	(b)	_____	_____
shining row on an wooden shelf, returned	(c)	_____	_____
the short scrubbing broom to it's corner and closed the kitchen window.	(d)	_____	_____

(iii) Do as directed. [1]

i. Rearrange the following jumbled words/phrases in the given dialogue to create a meaningful sentence. [1]

Mount Kilimanjaro is a dormant volcano in Tanzania./ Mount Kilimanjaro in Tanzania is a dormant volcano. It is the highest mountain in Africa.

has been/many/it/the subject of/studies/scientific

ii. Read the conversation given below. Based on your reading, fill in the blanks appropriately. [2]

**Mrs. Grover:** Where are the memos I had left yesterday?

**Kundan:** I am sorry! I have thrown them away by mistake.

**Mrs. Grover:** What a silly thing to do! Have you taken any photocopies of them at least?

**Kundan:** Yes, I have put them in a file.

Mrs. Grover asked Kundan where the memos she had left on the previous day were. Kundan answered that he was sorry (a) \_\_\_\_\_. Mrs. Grover told him that was a silly thing to do. She also asked if he had taken any photocopies of them at least. Kundan replied that he had and (b) \_\_\_\_\_.

**SECTION D : LITERATURE TEXTBOOK (26 marks)**

8. **Read the given excerpts and answer the questions briefly, for ANY TWO excerpts, of the three, given.** [8]

(i) Read the given extract and answer the questions that follow: [4]

No nightingale did ever chant  
More welcome notes to weary bands  
Of Travellers in some shady haunt.  
Among Arabian Sands  
A voice so thrilling ne'er was heard  
In spring-time from the cuckoo-bird.  
Breaking the silence of the seas  
Among the farthest Hebrides.

- a. Where do the nightingales usually sing welcome notes?
- b. What is the effect of the song of the cuckoo-bird?
- c. When does the cuckoo-bird sing?

(ii) Read the extract given below and answer the questions follow: [4]

I am not in the least surprised. It is a most delightful little place. Its appearance is modest, but it has a charm of its own. I can tell by just looking at you that it would suit you admirably, as you suit it, if you permit me to say so.

- a. Who is speaking these lines and to whom?
- b. Of what is the speaker not surprised?
- c. Why does the speaker speak in a flattering tone?

- (iii) Read the following extract and answer the questions briefly: [4]  
Suddenly over the babble of voices, Chuck heard the screech of brakes outside. Instinctively, he looked for Duke.
- When did Chuck hear **the babble of voices**?
  - What does **the screech of brakes** indicate?
  - Explain : **Instinctively, he looked for Duke.**

9. Answer ANY SIX of the following seven questions in about 30- 40 words each [12]

- Why was the poet's conscience got pricked? [2]
- How does the brook behave like a human being? [2]
- How is the falling of rain like a **welcome song**? [2]
- Why did Bill think Harold would die of shame? [2]
- Why is John A. Pescud so critical of best-sellers of the present day? [2]
- How did Private Quelch respond to mistakes made by his colleagues in the army training camp in the story **The Man Who Knew Too Much**? [2]
- The Bishop treats the convict as a guest. Give three instances from the play to prove the above statement. [2]

10. Answer ANY ONE of the following two questions in about 120 words [6]

- Compare and contrast the characters of the Bishop and Persome in **The Bishop's Candlesticks**. [6]
- Highlighting her oldness, vision and determination to get an education. Give a character sketch of the narrator's grandmother Krishtakka as drawn in **How I Taught My Grandmother to Read**. [6]



**Solution**  
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**1. Read the text carefully and answer the questions:**

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Bring sad thoughts to the mind.  
To her fair works did Nature link  
The human soul that through me ran;  
And much it grieved my heart to think  
What man has made of man.  
Through primrose tufts, in that green bower  
The periwinkle trailed its wreaths;  
And 'tis my faith that every flower  
Enjoys the air it breathes.  
The birds around me hopped and played,  
Their thoughts I cannot measure:-  
But the least motion which they made  
It seemed a thrill of pleasure.  
The budding twigs spread out their fan,  
To catch the breezy air;  
And I must think, do all I can,  
That there was pleasure there.  
If this belief from heaven be sent,  
If such be Nature's holy plan,  
Have I not reason to lament  
What man has made of man?

**-William Wordsworth**

(i) (a) in a small wood

**Explanation:**

The poet is sitting in a grove.

(ii) 1. birds

(iii)(a) thoughtful

**Explanation:**

The poet sinks into deep thoughts wondering how nature lives in harmony in contrast to man.

(iv) 1. to live in peace and harmony

(v) 1. regretful

(vi)(d) An old-fashioned way of saying "sat"

**Explanation:**

In old English, 'sate' means sat

(vii)(d) abab

**Explanation:**

In the first line, 'notes' rhymes with 'thoughts' and 'reclined' rhymes with 'mind'. Thus, abab is the rhyme scheme here. This continues in all the paragraphs.

(viii) Alliteration.

The consonant sound of 'm' is repeated pleasantly

(ix)(a) His happy thoughts actually remind him of some sad things.

**Explanation:**

Sometimes, happy thoughts bring sad memories. The poet is talking about that mood.

(x) Personification

## 2. Read the text carefully and answer the questions:

1. Most of the myths and stories are heroic in conception and teach adherence to truth and the pledged word, whatever the consequences, faithfulness unto death and even beyond, courage, good works and sacrifice for the common good. Sometimes the story is pure myth, or else it is a mixture of fact and myth, an exaggerated account of some incident that tradition preserved. Facts and fiction are so interwoven together as to be inseparable, and this amalgam becomes an imagined history, which may not tell us exactly what happened but does tell us something that is equally important - what people believed had taken place, what they thought their heroic ancestors were capable of, and what ideals inspired them. So, whether fact or fiction, it became a living element in their lives, ever pulling them up from the drudgery and ugliness of their everyday existence to higher realms, ever pointing towards the path of endeavour and right living, even though the ideal might be far off and difficult to reach.
2. Goethe is reported to have condemned those who said that the old Roman stories of heroism, of Lucretia and others, were spurious and false. Anything, he said, that was essentially false and spurious could only be absurd and unfruitful and never beautiful and inspiring, and that 'if the Romans were great enough to invent things like that, we at least should be great enough to believe them'.

3. Thus, this imagined history, mixture of fact and fiction, or sometimes only fiction, becomes symbolically true and tells us of the minds and hearts and purposes of the people of the particular epoch. It is true also in the sense that it becomes the basis for thought and action, for future history.

- (i) Myths and stories teach us to follow truth and respect the pledged word.
- (ii) Goethe was of the opinion that the old Roman stories of heroism of Lucretia and others were false.
- (iii) Most of the myths and stories are heroic in conception.
- (iv) Facts and fictions are inseparable and this amalgam becomes an imagined history.
- (v) Here 'it' refers to 'myth'.
- (vi) (c) all of these

**Explanation:**

all of these

- (vii) (c) courage

**Explanation:**

courage

- (viii) (c) both walk on the path of endeavour and lead a happy life

**Explanation:**

both walk on the path of endeavour and lead a happy life

- (ix) 1. myths

- (x) (a) True

**Explanation:**

True

## SECTION B : WRITING SKILLS (24 marks)



2 Oct. 20XX

## NOTICE

### IMPROVE YOUR COMMUNICATION SKILLS

A two-week course on communication skills is being organised for the children of our Group Housing Society as per details given below:

**Date** : 15 Oct. - 30 Oct. 20xx

**Timings** : 4 p.m. - 6 p.m.

**Venue** : Community Hall, Jyoti Group Housing Society, Patna

**Fee** : ₹ 599

The students interested in improving the communication skills may contact the undersigned for further details.

Ankit/Anita

Secretary

3. 68B, K.M.P. Society, Patna

4. a. What happened.

b. he had parked.

c. I told him to

d. He refused

e. I will talk to him today.

5. 413 L, Saroj Nagar

Ludhiana

May 20, 2022

Dear Amisha

I hope everything is fine at your end. You know we all are undergoing great stress and troubles due to incense heat this year. This is all due to the month-long temperatures being about 43°C. This is due to global warming. Climate changes are taking place due to continuous urbanization, deforestation and burning of fossil fuel. This has become a problem at the international level. But if we take some precautions we can keep ourselves free from the impact of this hot season.

Wear loose and light-coloured cotton clothes, as they act as coolers to the body. Go swimming and take a shower whenever you feel the heat. Eat fruit salad and summer season fruits like melons and watermelons. Nimbu paani and aam panna can help us face the hot season. Wear slippers or sandals instead of shoes. Wear a solar hat or cap on your head to ward off heat, and take an umbrella over your head when you go out. Read books, watch TV, or play indoor games to ward off lethargy during summer.

I am sure that if we take these steps we can make our summer not a sad and bad experience. I hope you'll like these things and adopt them.



Yours sincerely

Kamna

OR

B-19, Govind Heights

Govind Puri

Delhi

6<sup>th</sup> July 20XX

Dear Grandpa

I received your letter yesterday and was happy to know that you have recovered from your ailment and are back from the hospital.

I really admire your concern about my future, since, in your letter you have inquired about the stream and subjects I wish to take in XI and XII. You know quite well that I have always wanted to become a famous scientist, like you. You have always inspired me to come up in life. I want to take science stream in order to fulfill my aim of becoming a scientist.

The subjects that I wish to study are Math, Chemistry, Physics, along with Computer Science.

Moreover, you are always there to guide and assist me for my future endeavours. I am sure, I will do very well and fulfill my ambition soon.

Thanking you for always being there for me.

Your loving granddaughter

Rajnish

6. A policeman is a very important public servant. He is an instrument of enforcing law and order. He serves many roles. The primary role of a policeman is to maintain law and order. Human society is never free from some anti-social elements. Thieves break into houses and run away with cash and money. Robbers and dacoits rob people of money. Some others indulge in kidnappings and rapes. A policeman at once comes into action the moment a report is launched at the police station. He is always on the run in his uniform and heavy boots. He is generally very strong, smart and bold. Nothing escapes (from) his searching eyes. Sometimes he encounters pick-pockets, thieves, snatchers, eve-teasers and gamblers. He uses his baton and sometimes even his gun. He is ready to lay down even his life to maintain law and order in society. He takes risks and encounters dangers to make our life peaceful and safe.

OR

### **The Visit to a Historical Place (Agra)**

Agra is great centre of art and architecture. This city has the famous wonder of the world- The Taj Mahal, which was built in the memory of Shahjahan's beloved wife Mumtaz

Mahal. It is build on the banks of river Yamuna. There are many other worth-seeing places in Agra, like the Agra Fort and the majestic palace of Akbar's wife-Jodha Bai which is around 40 kms to the southwest of Agra in Fatehpur Sikri. Agra is a well known historical place. Many tourists visit it every year to see the epitome of love-The Taj Mahal.

**SECTION C : GRAMMAR (10 marks)**

7. Complete the tasks, as directed.

(i) (a) into, (b) everything, (c) or

(ii)	Error	Correction
(a)	scrub	<u>scrubbed</u>
(b)	on	<u>in</u>
(c)	an	<u>a</u>
(d)	it's	<u>its</u>

(iii) Do as directed.

i. It has been the subject of many scientific studies.

ii. (a) but he had thrown them away by mistake, (b) that he had put them in a file.

**SECTION D : LITERATURE TEXTBOOK (26 marks)**

8. Read the given excerpts and answer the questions briefly, for ANY TWO excerpts, of the three, given.

(i) a. They sing among Arabian deserts.

b. The song breaks the silence of the seas among the farthest island named Hebrides.

c. It sings in spring time.

(ii) a. The speaker of these lines is Juliette. She speaks these words to Jeanne.

b. Jeanne tells her that the Villa is good and its first impression is 'excellent'. Hearing this Juliette says that she is not surprised as she knows it is.

c. The speaker speaks in a flattering tone because she wants that Gaston and Jeanne should buy the Villa. It is more so as till now it has not been sold.

(iii) a. Chuck heard 'the babble of voices' on the evening of October 12, 1957.

b. 'The screech of brakes' indicates that the vehicle applied brakes all of a sudden. It also indicates that some serious accident could have occurred. To avoid that brakes had been applied.

c. Chuck had an instinctive feeling that Duke had been involved in an accident.

9. Answer ANY SIX of the following seven questions in about 30- 40 words each

(i) The poet was fond of chewing toffees, licking lollies and eating candies. All these things led to tooth decay, cavities and fillings. She realised the gravity of the situation

rather late. But the moment she realised it, her conscience got pricked. She was filled with remorse. But it was too late. Now she couldn't escape the disastrous effects of her liking for sweets, toffees, candies and lollies.

- (ii) The brook behaves like a human being while flowing. It gets angry in flowing in curves by its banks. It creates noises in flowing by fields and uncultivated lands. It flows angrily by land edges that extend into it. Chattering, it joins the brimming river.
- (iii) Falling of rain is like a welcome song. It is a blessing for the parched and needy earth. It spreads joy and freshness all around. It beautifies, adorns and rejuvenates fields, trees and flowers, and spreads vitality everywhere. It cements the relationship of love between fields and the clouds. It ties the earth and the heaven in a spiritual bond.
- (iv) Mr. Bramble was a professional boxer and had been proud of his fame but ever since Harold was born, he had kept this a secret. Harold was told that his father was a commercial traveller. Mr. Bramble, who had thrived on his feats in the boxing ring, trembled to see his name in print now. Both Mr. and Mrs. Bramble were secretly a little afraid of their son and did not wish to fall in his esteem. So they took great care that Harold did not know his father's profession otherwise they felt that he would die of shame.
- (v) John A. Pescud tries to give an impression that he believes in middle class values and pragmatism. He is quite critical of the modern best-sellers because they are far removed from reality and real life. They present a highly idealistic, exaggerated and romantic version of life. They describe an American hero falling in love with a royal princess from Europe. In real life, when people marry they choose their life-partners who belong to the same background or status.
- (vi) Private Quelch responded to mistakes made by his colleagues in the army training camp quickly. He had an inherent quality to bring exactness to everything. He added more correct information to the lectures of the instructors. He had also correct information about the aeroplanes etc and corrected the things as he thought.
- (vii) The Bishop is a generous and credulous priest. He has immense faith in the convict. He serves the convict with cold pie, wine and bread. The Bishop gives him a coverlet to keep him warm. The caring priest even asks him to sleep in his house.

10. Answer ANY ONE of the following two questions in about 120 words

- (i) The Bishop was a compassionate, selfless man always willing to assist others, regardless of the time of day. His generous and benevolent nature was evident when he sold his salt cellars to help Mere Gringoire and offered solace to anyone in need. His interaction with the convict showcased his kindness and gentle demeanor. Despite the convict having stolen the candlesticks and being brought back by the Sergeant, the





Bishop claimed to have given them willingly, highlighting his forgiving and trusting character. In contrast, Persome was a short-tempered, suspicious woman who sought perfection in everything. She deeply cared for her brother and worried about his safety in bad weather but was fearful and distrusting of the convict. Therefore, the Bishop and Persome displayed contrasting personalities.

- (ii) Krishtakka is depicted as a sixty-two-year-old grandmother who is determined and possesses a strong desire to learn how to read. Despite her old age, she shows great enthusiasm and determination to acquire an education. She is not discouraged by her lack of literacy and is willing to put in the effort to learn. Being a humble and selfless individual she played a role of a good housewife and devoted her time to her family. She is open-minded and receptive to new ideas. She is not ashamed to admit her lack of knowledge and seeks guidance from her granddaughter.

Krishtakka's determination to learn is evident in her consistent efforts to practice reading. She is diligent and perseveres through challenges, displaying her strong willpower. She values education and understands its importance. Krishtakka recognizes that learning to read will empower her and open up new opportunities for personal growth. Grandmother's character reflects resilience and a thirst for knowledge. She serves as an inspiration, showcasing that age is not a barrier to learning and personal development.

Overall, Krishtakka is portrayed as a determined, selfless, and open-minded individual who defies societal expectations and embraces the opportunity to learn and grow, regardless of her age.